

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

(page 1 of 5)

- Date _____ Initials _____
- _____ Determined Eligible- NR
 - _____ Determined Not Eligible- NR
 - _____ Determined Eligible- SR
 - _____ Determined Not Eligible- SR
 - _____ Need Data
 - _____ Contributes to eligible NR District
 - _____ Noncontributing to eligible NR District

I. IDENTIFICATION

1. Resource number: 5PT.32
2. Temporary resource number: 620.WBL
3. County: Pitkin
4. City: Aspen
5. Historic building name: Stallard House
6. Current building name: Wheeler / Stallard House
7. Building address: 620 West Bleeker Street, Aspen, Colorado 81611
8. Owner name and address: Aspen Historical Society
620 West Bleeker Street, Aspen, Colorado 81611

II. Geographic Information

9. P.M. 6 Township 10 South Range 85 West
SE ¼ of SW ¼ of NW ¼ of SE ¼ of Section 7
10. UTM reference
Zone 13; 34 2090 mE 4339690 mN
11. USGS quad name: Aspen Quadrangle
Year: 1960, Photo Rev. 1987 Map scale: 7.5' X 15' Attach photo copy of appropriate map section.
12. Lot(s): A to G, and K to S Block: 23
Addition: _____ Year of Addition: _____
13. Boundary Description and Justification: Site is comprised of Lots A to G, and K to S, Block 23 (All Lots on Block 23, except Lots H & I), of the City and Townsite of Aspen.
Assessors office Record Number 2735-124-31-801
This description was chosen as the most specific and customary description of the site.

III. Architectural Description

14. Building plan (footprint, shape): Irregular
15. Dimensions in feet: Length _____ x Width _____
16. Number of stories: Three Stories
17. Primary external wall material(s) (enter no more than two): Brick
18. Roof configuration: (enter no more than one): Gable on Hip Roof
19. Primary external roof material (enter no more than one): Wood Shingle Roof
20. Special features (enter all that apply): Porch, Chimney, Flared Eave

Resource Number: 5PT.32
Temporary Resource Number: 620.WBL

Architectural Inventory Form
(page 2 of 2)

21. General architectural description: A three story brick and frame structure, sitting on a sandstone foundation. The main rectangular volume has a hipped roof, a tall projecting volume sits to the left with a flared gable roof, sharing the eave line with the main volume roof (south side). A single story shed roof porch element crosses the front of the remaining main volume, and wraps around the east side of the structure to the end of the main volume. The porch is deep and has another small entrance off the east side. All wall surfaces are brick up to the eave line of the main roof. The projecting gable end has an deep bay projection on the first level, with three arched window openings, a single double hung occupies each arch, the sides are occupied by a single arched opening, with similar double hung windows. The top of the bay has corbelled crenellations creating the eave line, with a very shallow hipped roof above. The upper level has a shallower bay with three arched openings similar to below. The flared line of the eave continues across the face of the gable creating the roof for the shallow bay. The gable end has unusually deep overhangs, two small vertically proportioned casement windows with a diagonal muntin pattern are set in a field of fishscale shingles, and outlined by flat trim boards. The rake has decorative vergeboards, and decorative panels infilling the flared ends. The eave return has wood shingles on the top surface. Large wood brackets support the eave to either side of the bays. The main volume has windows used sparingly around the four sides, another projecting bay with gable roof form, as described above, projects to the west. A large corbelled brick chimney sits on the wall of the main volume of the west side, and extends through the flared gable to above the height of the main hipped roof, a similar chimney projects up from the back of the structure. A shed dormer faces the south off the main hipped roof. It has a pair of double hungs with asymmetrical diagonal muntins in the upper sash. For the most part all the windows on the first and second levels are the same size, height, and detailing and align vertically. The double hungs have a center muntin in the upper sash, and three horizontal muntins create six equal squares, the top two squares are again divided into four squares. The porch is supported by turned posts, with a spindle balustrade. The main double doors sit under the porch adjacent to the projecting bay, and are the only deviation from the symmetrical window patterns. A garage addition has been made to the rear of the main volume, as well as a flat canopy roof over the entry door on the east side of the more utilitarian end of the house.
22. Architectural style/building type: Late Victorian, Queen Anne

Resource Number: 5PT.32
Temporary Resource Number: 620.WBL

Architectural Inventory Form
(page 3 of 3)

23. Landscaping or special setting features: Significant historic landscape features are found throughout the site. The perimeter of the site consists of grassed lawns and mature Cottonwoods street tree plantings. The site itself is defined by a non--historic wood picket fence. Irrigation water to the site is provided via a ditch system that runs along the east side of the property. The ditch consists of an open channel filled with water during the frost-free months. The interior of the site is characterized by a large expanse of irrigated lawn. Mature vegetation consists of a hedgerows of Colorado Blue Spruce along Sixth Street, a shrub hedgerow that divides the western portion of the site into two distinct outdoor spaces, and an informal grove of Cottonwood and Aspen tree plantings on the eastern portion of the site. A planting of Colorado Blue Spruce along Bleeker street further separates the private yard from the more public streetscape. Decorative flower beds are concentrated at the entry of the house consistent with the Victorian era. Many improvements/additions to the site have occurred since 1888 as the function of the site have changed, but the overall historic character of the site remains intact.
24. Associated buildings, features, or objects: A single story brick stable sits at the back of the site with similar details and roof shapes to the main house,

IV. Architectural History

25. Date of Construction: Estimate _____ Actual 1888
Source of information: Pitkin County Assessor
26. Architect: Unknown
Source of information: _____
27. Builder/Contractor: Unknown
Source of information: _____
28. Original owner: Jerome B. Wheeler
Source of information: Pitkin County Assessor
29. Construction history (include description and dates of major additions, alterations, or demolitions): A garage addition on the north; and an open porch on the north east side, a "cold roof" was added on top of the original roof, adding an additional fascia board, all dates unknown, all pre 1985.
30. Original location Moved Date of move(s): _____

V. Historical Associations

31. Original use(s): Domestic
32. Intermediate use(s): _____
33. Current use(s): Education, Research Facility; Recreation and Culture, Museum
34. Site type(s): Residential Neighborhood

Resource Number: 5PT.32

Temporary Resource Number: 620.WBL

Architectural Inventory Form

(page 4 of 4)

35. Historical background: Jerome B. Wheeler constructed this residence in 1888. He was an investor from New York and had a large influence on Aspen, and its evolution from a mining camp into a town of culture and refinement. The structure passed through a number of hands and finally was purchased by Walter Paepcke in 1945. Paepcke held a similar position to wheeler in the rebirth of the Aspen community in the 1940's and 1950's. It was finally conveyed to the Aspen Historical Society, as its permanent home, in 1969.
36. Sources of information: Pitkin County Courthouse records; Sanborn and Sons Insurance Maps; 1990 and 1980 City of Aspen Survey of Historic Sites and Structures

VI. Significance

37. Local landmark designation: Yes No Date of designation: June 5, 1973

Designating authority: Aspen City Council

38. Applicable National Register Criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction; or
- D. Has yielded, or may be likely to yield, information important in history or prehistory.
- Qualifies under Criteria Considerations A through G (see Manual)
- Does not meet any of the above National Register criteria

39. Area(s) of significance: Architecture

40. Period of significance: Late 1800's Silver Mining Era

41. Level of significance: National State Local

42. Statement of significance: This three story brick structure is one of the few remaining high style homes in Aspen. In the development of Aspen from a mining camp to a full scale community this structure is indicative of the level of wealth, social structure, and availability of materials and craftsmen during this period in Aspen. The people involved in the development and preservation of this site, were also important figures in both the mining era and the birth of Aspen as a modern community and resort.

43. Assessment of historic physical integrity related to significance: This structure is intact in its original form. The additions do not conflict with the integrity of the structure.

Resource Number: 5PT.32
Temporary Resource Number: 620.WBL

Architectural Inventory Form
(page 5 of 5)

VII. National Register Eligibility Assessment

44. National Register eligibility field assessment: This site is currently on the National Register
Eligible Not Eligible Need Data
45. Is there National Register district potential? Yes No
Discuss: _____
If there is National Register district potential, is this building: Contributing Noncontributing
46. If the building is in existing National Register district, is it: Contributing Noncontributing

VIII. Recording Information

47. Photograph numbers: R-1, F 2,3,4 Negatives filed at: Aspen/Pitkin Community Development Dept.
48. Report title: City of Aspen Update of Survey of Historic Sites and Structures, 2000
49. Date(s): 6/29/2000 50. Recorder(s): Suzannah Reid and Patrick Duffield
51. Organization: Reid Architects
52. Address: 412 North Mill Street, PO Box 1303, Aspen CO 81612
53. Phone number(s): 970 920 9225

NOTE: Please attach a sketch map, a photocopy of the USGS quad. map indicating resource location, and photographs.

Colorado Historical Society - Office of Archaeology & Historic Preservation
1300 Broadway, Denver, CO 80203 (303) 866-3395